

# Star Wars: A Musical Journey (2009)

## 3. Duel Of The Fates

JOHN WILLIAMS

**4 Free** *Maestoso*  
*With great force*

Soprano Alto

Tenor

Bass

*f* *ff* *div.* *ff* *div.*

Kor - ah — Mah - tah — Kor - ah — Rah - tah - mah —

Kor - ah — Mah - tah — Kor - ah — Rah - tah - mah —

Kor - ah — Mah - tah — Kor - ah — Rah - tah - mah —

**Allegro Deciso**

6 11 (Bns.) 10 21 (Vlns.) 4 25 (Hns.) 8

33 (Vlns., WW.)

37

*f* *ff*

Kor - ah — Rah - tah - mah —

Kor - ah — Rah - tah - mah —

Kor - ah — Rah - tah - mah —

*f* *ff*

Yood - hah — Kor - ah —

Yood - hah — Kor - ah —

Yood - hah — Kor - ah —

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(Vins., WW.)

45

49

Kor - ah \_\_\_\_\_ Syahd - ho \_\_\_\_\_

Kor - ah \_\_\_\_\_ Syahd - ho \_\_\_\_\_

Kor - ah \_\_\_\_\_ Syahd - ho \_\_\_\_\_

Rah - tah - mah \_\_\_\_\_ Daan - yah \_\_\_\_\_

Rah - tah - mah \_\_\_\_\_ Daan - yah \_\_\_\_\_

53 Rah - tah - mah \_\_\_\_\_ Daan - yah \_\_\_\_\_

57

Kor - ah \_\_\_\_\_ Kee - lah \_\_\_\_\_ Daan - yah \_\_\_\_\_

Kor - ah \_\_\_\_\_ Kee - lah \_\_\_\_\_ Daan - yah \_\_\_\_\_

Kor - ah \_\_\_\_\_ Kee - lah \_\_\_\_\_ Daan - yah \_\_\_\_\_

**62**

Nyoh-hah, Kee-lah Kor-ah, Rah-tah-mah Syahd-ho, Kee-lah Kor-ah, Rah-tah-mah

Nyoh-hah, Kee-lah Kor-ah, Rah-tah-mah Syahd-ho, Kee-lah Kor-ah, Rah-tah-mah

Nyoh-hah, Kee-lah Kor-ah, Rah-tah-mah Syahd-ho, Kee-lah Kor-ah, Rah-tah-mah

**66**

div. Kor-ah Daan-yah

Kor-ah Daan-yah

Kor-ah Daan-yah

**70**

Kor-rah Rah-tah-mah

Kor-rah Rah-tah-mah

Kor-rah Rah-tah-mah

**74**      **78**      **82** (Fl., Eng. Hn.)      **88** (Hns.)      **92** (WW.)

4      4      6      4      8

(Vlns., WW.)

100

Musical notation for measures 100-103, featuring violin parts with eighth notes and rests.

104

Musical notation for measures 104-107, including vocal lines and piano accompaniment with triplets and dynamics.

div. Kor - ah Daan - yah

Kor - ah Daan - yah

div. Kor - ah Daan - yah

Musical notation for measures 108-111, including vocal lines and piano accompaniment with triplets and dynamics.

div. Kor - ah Rah - tah - mah

Kor - ah Rah - tah - mah

div. Kor - ah Rah - tah - mah

112

Musical notation for measures 112-115, including vocal lines and piano accompaniment with triplets and dynamics.

Nyoh-hah Kee-lah Kor-ah, Rah-tah-mah Syahd-ho, Kee-lah Daan-yah Rah-tah-mah

Nyoh-hah Kee-lah Kor-ah, Rah-tah-mah Syahd-ho, Kee-lah Daan-yah Rah-tah-mah

div. Nyoh-hah Kee-lah Kor-ah, Rah-tah-mah Syahd-ho, Kee-lah Daan-yah Rah-tah-mah

**116**

*fff* Kor - ah

*fff* Kor - ah

*fff* Kor - ah

(Orch.)

116 Kor - ah

**Maestoso (Half as fast)**  
**With great force**

*ff* div. Kor - ah Mah - tah Kor - ah *rall.* 3 Rah - tah - mah

*ff* Kor - ah Mah - tah Kor - ah *rall.* 3 Rah - tah - mah

*ff* div. Kor - ah Mah - tah Kor - ah *rall.* 3 Rah - tah - mah

120 Kor - ah Mah - tah Kor - ah Rah - tah - mah

**A Tempo** **132** (Vlas., Cls.)

124

132

**138**

*p* div. Kor - ah Daan - yah

*p* Kor - ah Daan - yah

*p* div. Kor - ah Daan - yah

Kor - ah Daan - yah

*mf* *f*

Kor - ah Rah - tah - mah

*mf* *f*

Kor - ah Rah - tah - mah

*mf* *f*

142 Kor - ah Rah - tah - mah

146

*ff*

Nyoh-hah, Kee-lah Kor-ah, Rah-tah-mah Syahd-ho Kee-lah

*ff*

Nyoh-hah, Kee-lah Kor-ah, Rah-tah-mah Syahd-ho Kee-lah

*ff*

Nyoh-hah, Kee-lah Kor-ah, Rah-tah-mah Syahd-ho Kee-lah

*ff*

Daan-yah Rah-tah-mah Kor-ah!

*ff*

Daan-yah Rah-tah-mah Kor-ah!

*ff*

149 Daan-yah Rah-tah-mah Kor-ah!

# 8. Battle of the Heroes

from *Star Wars: Revenge of the Sith*

8 Free  
Deciso

4 5 4 4 4 4

21

Soprano

*f* div.

Ah

Alto

*f*

Ah

Tenor

*f*

Ah

Bass

*f*

div.

Ah

26

31

37 *f div.* 41

Ah  
Ah  
Ah  
Ah

42 45

4 2  
4 2  
4 2  
4 2

52 *f div.*

Ah Ra-ta - ma  
Ah Ra-ta - ma  
Ah Ra-ta - ma  
Ah Ra-ta - ma

div. **63** *f*

Ah \_\_\_\_\_ Ah \_\_\_\_\_

*f* div.

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

59

**71** **76** *f* **With great intensity** *stagger breath*

Ah \_\_\_\_\_

*f* *stagger breath*

Ah \_\_\_\_\_

*f* *stagger breath* div.

Ah \_\_\_\_\_

*f* *stagger breath*

Ah \_\_\_\_\_

67

div.

div.

div.

div.

78

84 4 88 *f* Ah (stagger) >

4 *f* div. Ah (stagger) >

4 *f* Ah (stagger) >

4 *f* div. Ah (stagger) >

Ah

*cresc.* Ah

*cresc.* Ah

*cresc.* Ah

*cresc.* Ah *div.* *div. a3*

93 Ah

*mf* Ah *ff* *div.* Ah

*mf* Ah *ff* *div.* Ah

*mf* Ah *ff* Ah

*mf* Ah *ff* Ah

99 Ah Ah

*tacet to the end*