

Everyone Sang

Composed for the Sheffield Philharmonic Chorus

Text by
Siegfried Sassoon

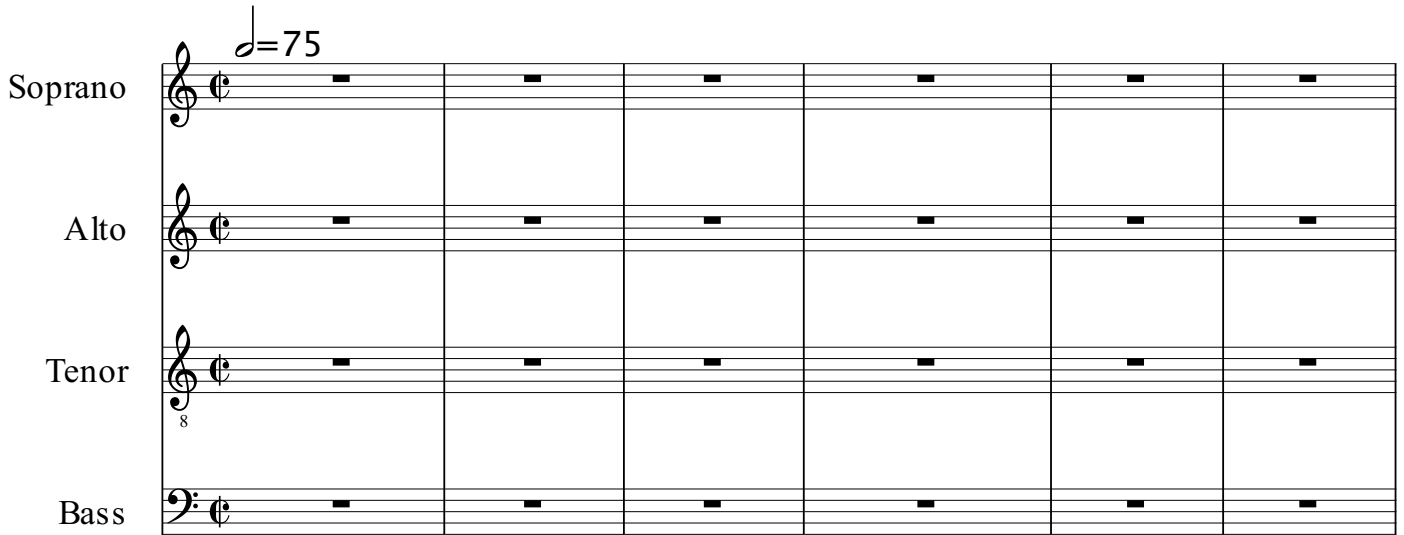
Music by
Yaron Hollander

Soprano

Alto

Tenor

Bass

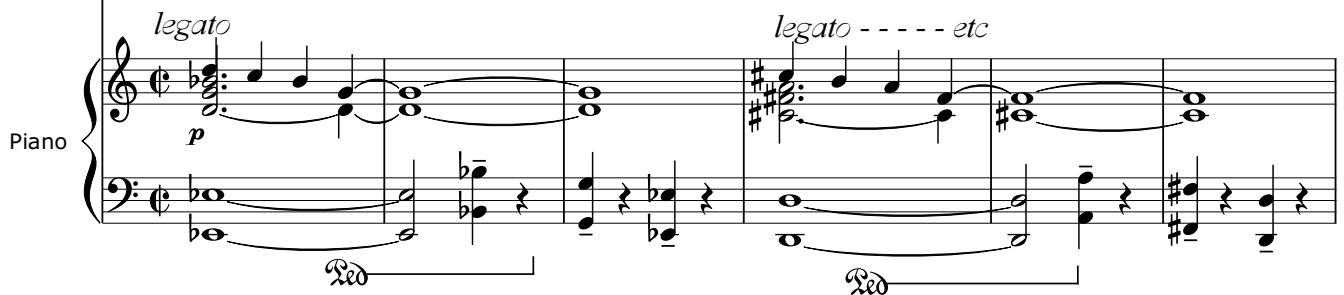


Piano

legato

p

legato ----- etc

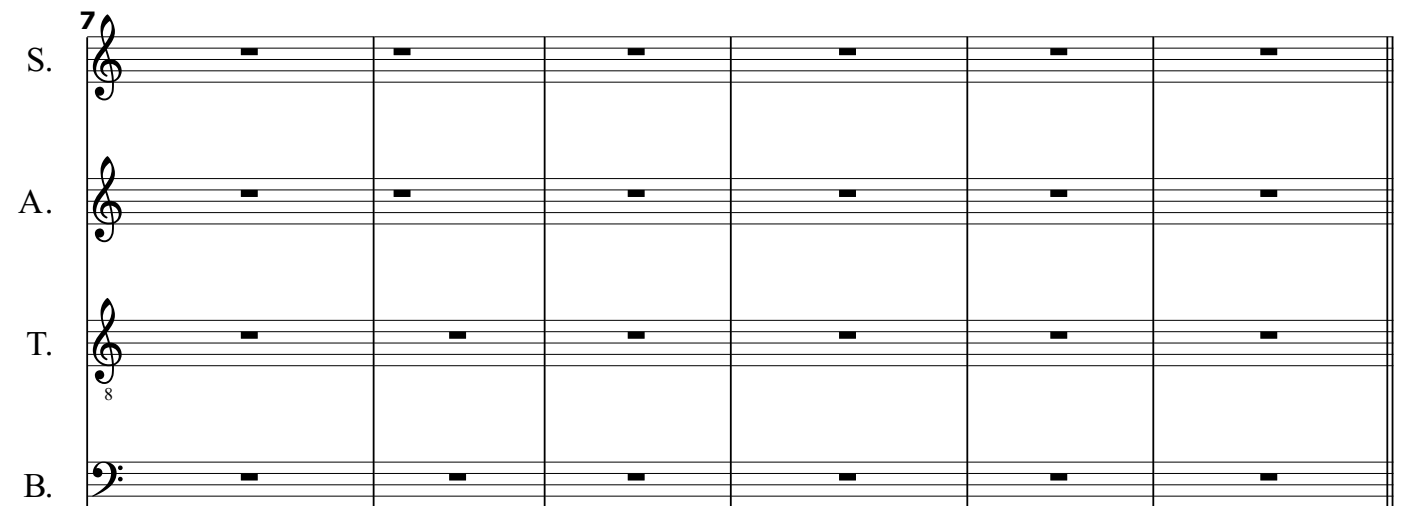


S.

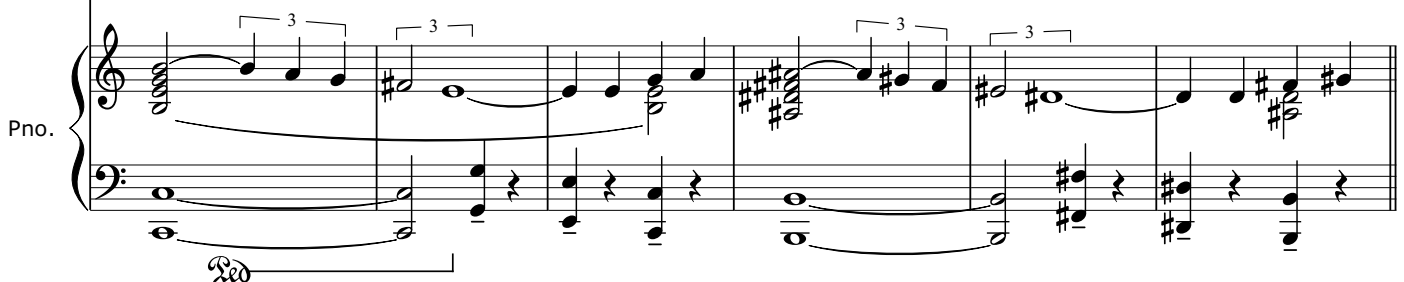
A.

T.

B.



Pno.



13 *mp*

S. E - very - one sud - den - ly burst out sin - ging

A.

T.

B.

Pno.

Detailed description: This system contains measures 13 through 16. The Soprano part begins with a melodic line starting on E4, moving up to G4, then a triplet of A4-B4-C5, followed by another triplet of D5-E5-F5, and ending with a half note G5. The lyrics are 'E - very - one sud - den - ly burst out sin - ging'. The other vocal parts (Alto, Tenor, Bass) are marked with a dash, indicating they are silent. The Piano accompaniment starts with a piano (*p*) dynamic, featuring a triplet of chords in the right hand and a triplet of notes in the left hand. The chords are E4-G4-A4, F4-A4-C5, and G4-B4-D5. The piano part concludes with a triplet of chords: E4-G4-A4, F4-A4-C5, and G4-B4-D5.

17

S. And I was filled with such de - light As pri - soned birds

A.

T.

B.

Pno.

Detailed description: This system contains measures 17 through 20. The Soprano part begins with a melodic line starting on G4, moving up to A4, then a triplet of B4-C5-D5, followed by another triplet of E5-F5-G5, and ending with a half note G5. The lyrics are 'And I was filled with such de - light As pri - soned birds'. The other vocal parts (Alto, Tenor, Bass) are marked with a dash, indicating they are silent. The Piano accompaniment continues with a piano (*p*) dynamic, featuring a triplet of chords in the right hand and a triplet of notes in the left hand. The chords are E4-G4-A4, F4-A4-C5, and G4-B4-D5. The piano part concludes with a triplet of chords: E4-G4-A4, F4-A4-C5, and G4-B4-D5.

22

S. must find in free-dom Win-ging wil-dly a-cross the

A.

T. 8

B.

Pno.

27 *p* *crescendo* *mf*

S. wa - On on and out of

A. *p* *crescendo* 3 3 3 *mf*
White or-chards and dark green fi-elds On on

T. *p* *crescendo* 3 3 3 *mf*
White or-chards and dark green fi-elds On on

B. *p* *crescendo* 3 3 3 *mf*
White or-chards and dark green fi-elds On on

Pno. *crescendo* 3 3 3 *mf*

33

S. sight

A. *mp* Eve - ry - one sud - den - ly burst out

T. *mp* Eve - ry - one sud - den - ly

B. *mp* Eve - ry - one

Pno. *mp* Red Red etc

39

S.

A. sin - ging And I was filled with such de -

T. burst out sin - ging And I was filled with

B. sud - den - ly burst out sin - ging And I was

Pno.

43

S.

A.

T.

B.

Pno.

light

As pri - soned

birds

must find in

such de - light

As pri - soned

birds

filled with

such de - light

As pri - soned

crescendo

crescendo

crescendo

crescendo

47

S.

A.

T.

B.

Pno.

free - dom

On on

and out of sight

must find in

free - dom

On on

out of sight

birds

must find in

free - dom

and out of sight

fp

fp

fp

f

52

S. *mp* E very - one's

A. *mp* E...

T. *mp* E...

B. *mf* E E...

Pno. *f*

56

S. *f* voice was sud - den - ly lif - ted And beau - ty - came

A. *f* was sud - den - ly lif - ted beau - ty came

T. *f* was sud - den - ly lif - ted beau - ty came

B. *f* was sud - den - ly lif - ted beau - ty came

Pno. *f*

60

S. *mp*
like the set-ting sun My heart was sha-ken

A. *mp*
like the set-ting sun

T. *mp*
like the set-ting sun

B. *mp*
like the set-ting sun

Pno. *mp*

64

S. *mp*
with tears O but eve-ry-

A. *mp*
and hor-ror drif-ted a-way

T. *mp*
and hor-ror drif-ted a-way

B. *mp*
and hor-ror drif-ted a-way

Pno. *mp*

69 *crescendo* *f*

S. one was a bird and the song was word-less The sin - ging

A. *crescendo* *f*
one was a bird and the song was word-less The sin - ging

T. *crescendo* *f*
8 one was a bird and the song was word-less The sin sing

B. *crescendo* *f*
one was a bird and the song was word-less The sin - ging

Pno. *mp* *crescendo* *f*

74 *mf*

S. will ne - ver be done Eve - ry - one's

A. *mf*
Eve - ry - one's

T. *mf*
Eve - ry - one's

B. *mf*
Eve - ry - one's

Pno. *f*

78

S. voice was sud - den - ly lif - ted And beau - ty

A. voice was sud - den - ly lif - ted And beau - ty

T. voice was sud - den - ly lif - ted And beau - ty

B. voice was sud - den - ly lif - ted And beau - ty

Pno.

82

S. came like the set - ting sun My heart was sha - ken with

A. came like the set - ting sun My heart was sha - ken with

T. came like the set - ting sun My heart was sha - ken with

B. came like the set - ting sun My heart was sha - ken with

Pno.

87

S. tears But the song was word-less The sin-ging will

A. tears But the song was word-less The sin-ging will

T. 8 tears But the song was word-less The sin-ging will

B. tears But the song was word-less The sin-ging will

Pno. *ff*

92

S. ne-ver be done The sin-ging will ne-ver be done

A. ne-ver be done The sin-ging will ne-ver be done

T. 8 ne-ver be done The sin-ging will ne-ver be done

B. ne-ver be done The sin-ging will ne-ver be done

Pno.

98

S. *p* The sin - ging will ne - ver be done

A. *p* The sin - ging will ne - ver be done

T. *p* The sin - ging will ne - ver be done

B. *p* The sin - ging will ne - ver be done

Pno. *sp* *p*

103

S. *p* A - ah

A. *p* A - ah

T. *p* A - ah

B. *p* A - ah

Pno. *mp*

109

S. *crescendo*
A
T. *crescendo*
B. *crescendo*
Pno. *crescendo*

A - ah - A - ah

A - ah - A - ah

A - ah - A - ah

A - ah - A - ah

A - ah - A - ah

117

S. *f*
A. *f*
T. *f*
B. *f*
Pno. *f*
crescendo

A - a - a - On on

A - a - a - On

A - a - a - On on

A - a - a - On

A - a - a - On

124

S. and out of sight *ff* On on and out of

A. Sin - ging will ne - ver be done

T. 8 and out of sight *ff* On on and out of

B. Sin - ging will ne - ver be done

Pno.

129

S. sight *ff* On on and out of sight

A. *ff* Sin - ging will ne - ver be done *fff* Sin - ging will

T. 8 sight *ff* On on and out of sight

B. *ff* Sin - ging will ne - ver be done *fff* Sin - ging will

Pno. *ff*

134

fff *pp*

S. Sin - ging Ne

A. *mp*
ne - ver be done ne - ver be done

T. *fff* *pp*
Sin - ging Ne

B. *pp*
ne - ver be done Ne

Pno. *fff* *mp*

141

rit.

S. ver done.

A. *pp* ver done.

T. ver done.

B. ver done.

Pno. *rit.*